

No. 210.-Vol. VIII.]

# FOR THE WEEK ENDING SATURDAY, MAY 9, 1846.

[SIXPENCE.

THE LAHORE TREATY.



NDIA is again at peace; a campaign almost unexampled in the rapidity of its operations, and the completeness, of its results, has placed the whole territory of the Sikhs in our power. With so much at command, we may, doubtless, lay some claim to the virtue of moderation, since we have not taken the whole; and the terms of the Treaty we have dictated are, when examined, temperate enough. We did not provoke the war; it was one of defence, not conquest; true, it has ended by an increase of our territory-

but that result has always followed our wars in India. Our Empire in the East was founded by the sword, and rests now on the belief that the same sword has lost nothing of its invincibility.

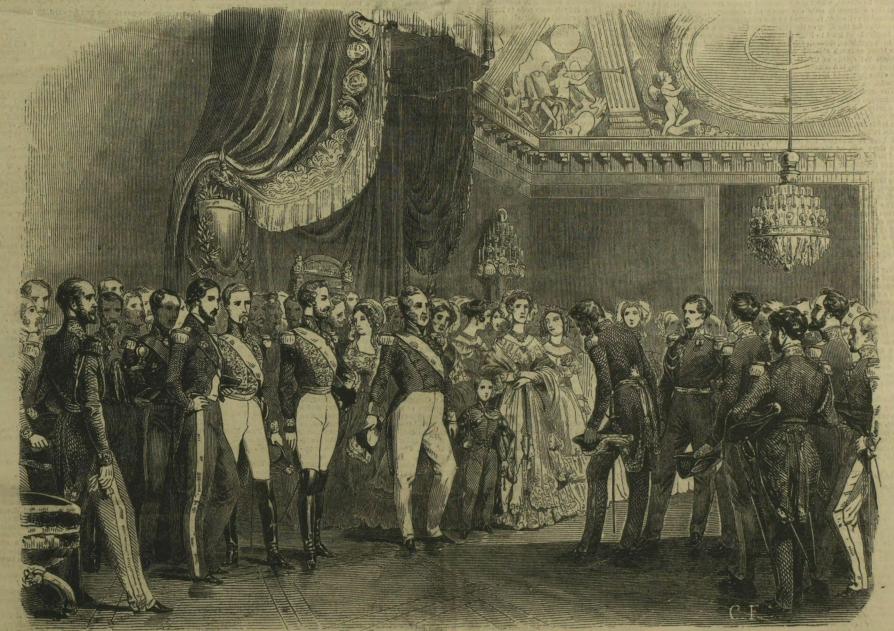
For this reason, a reverse sustained by our army in India is likely to produce the most disastrous consequences; a victory is something more than a triumph on the field. A whole Empire, peopled by millions, to whom the number of Europeans who rule them is a most insignificant fraction, watches our progress; and broken up, and decayed, and worn out as the power of the native Princes undoubtedly is—weak as may be the spirit of nationality among the bulk of our Indian subjects, yet a series of disasters to our arms would be certainly followed by the revolt of the more warlike races of the peninsula, and its past history of incursions, battles, conquests, and massacres, the crushing down of the weak and peaceful by the strong and ferocious, would be acted over again. There are races in India who can fight and subdue; but the capacity of ruling they have not. It is the comparative quiet, security, and justice which the natives enjoy under our sway which constitute the other great element of our supremacy. There is much in the history of the earlier periods of our dominion in India that we could wish blotted out; but what we hope is now impossible with us-what we denounce as oppression, sordid avarice, and cruelty, is practised in all its enormity by the independent rulers of India; and the records of the Court of Lahore, with its extortions, mutilations, murders, the robberies that fill the treasury, the bribes that buy justice as a matter of course, would soon become again the system of government over all India. Humanity and civilisation in the East would be thrown back, perhaps for centuries, by the subversion or decay of the dominion of England. It is only by contemplating what

arms in the last campaign that we can appreciate the immense im-

portance of our victories.

The destruction, slaughter, and suffering of war are, in the abstract, terrible to contemplate; they are alike lamented by the wise and deplored by the merciful. It is only by considering the greater havoc, the wider slaughter, the deeper suffering that war prevents, that we can be brought to admit it as a necessity—a dreadful one indeed, but to be encountered for the sake of escaping the greater evils that would otherwise ensue. A surgical operation, with all its accompaniments of knives and incisions, flowing blood and intense physical pain, is frightful and ghastly enough to the individual; yet it must be encountered, on the penalty of the extinction of life, or dragging it out miserably through years of disease and pain. Happy are those who are never exposed to the dire alternative; happier still would it be for mankind if his frame were exempt from these fleshy ills. but it is not so, and we must accept life on the conditions upon which the Creator bestows it. Happy would it be for the nations if war could be blotted out of the list of possibilities; but we are as far from the state of perfection in our social and political constitutions, as in our physical natures. Religion, Law, Science, the Arts, Security-all that makes life worth prizing-would be held at the mercy of the first barbarous power that chose to trample under foot the excellence of a system they could not imitate.

Nations are no better, collectively, than the men who make them: the best are obliged to be on their guard against the worst. Between man and man there are laws, with force to carry them into effect: prisons, chains, fetters, and convict-ships are the wea-



KING LOUIS PHILIPPE RECEIVING THE OFFICERS OF THE NATIONAL GUARD, AT THE TUILERIES, ON MAY 1.—(SEE PAGE 308.)

rooms and dormitories, must, indeed, have been fearful." Again, the Inspectors' Reports were invariably condemnstory of the economy of the Prison, accordingly, as a late Quarter Sessions of the Contry Maghertates, it was resolved that this as a late of the Contry Maghertates, it was resolved that this as a late of the Contry Maghertates, it was resolved that this rate system erected on its site. The prisoners then in the gaol were sent to the rate system erected on its site. The prisoners then in the gaol were sent to the basement, and one of the wings for officers residences, were already completed. Dearwing the corresponding to the control of the New Prison, invited their fellow the Count to superinteed the erection of the New Prison, invited their fellow the Count to superinteed the erection of the New Prison, invited their fellow the Count to superinteed the erection of the New Prison, invited their fellow the Count to superinteed the erection of the New Prison, invited their fellow the Count to superinteed the erection of the Lawley the County of the Prison site. The County of the Prison site is the following order:—

Mr. Grant and the Session House, at Clerchevall, whence they proceeded across "the Creen" to the prison site, in the following order:—

Mr. Mr. Mowley, the Architect.

Mr. Grant and the Hanwell Asylum Committee.

Mr. Formall.

Chalifform of the Hanwell Asylum Committee.

Mr. Pownall.

Chalifform of the Hanwell Asy

was effected.

The Earl of Chichester returned thanks, and in doing so quoted the authority of Dr. Hove, president of the celebrated Deaf and Dumb Institution in Boston, to prove that the solitary system as practised at Pentonville was not liable to the objections of the American plan.

The next toasts were "The Members of Parliament for the County of Middlesax" (acknowledged by Colonel Wood), and "The Lord Mayor and Magistrates of the City of London' acknowledged by Fabriff Laurie).

The healths of the Assistant Judge, and of the Rev. Mr. Field and Mr. Merry, were then proposed and duly responded to; and shortly after five o'clock the company separated.

We have engraved the front elevation of the New Prison, from the Architect's drawing. On a future occasion, we shall present to our readers the ground-plan.

We have engraved the front elevation of the New Prison, from the Architect's drawing. On a future occasion, we shall present to our readers the ground-plan.

MR. BROTHERTON, M.P.

Many members of Parliament have, by long application to peculiar measures and motions, acquired a kind of, vested interest in them. Mr. Hume has been, time out of mind, the inspector general of accounts—the "old grab" of Treasury balance sheets—the elector of stray hundreds, and totals made up by an imaginative process rather than an arithmetical one. Mr. Ewart has the punishment of death as his theme, and, lately, has acquired a parliamentary property in the Art Unions, which seem threatened with death by law. Mr. Villers will go down to posterity as the annual repealer of the Corn-laws, with a motion for which he every year knocked at the door of Parliament and the heart of the Fremier. Mr. Mackimnon has set his mind on compelling chimnies to be smokeless, and on prohibiting the burial of the dead in our crowded cities. The first is pronunced to be difficult—the last, Sir J, Graham says, is impossible. In France and Spain the poisonous and abhorrent practice was abolished a century ago; but what a Sacretary of State says must be true, and the living submit still to daily outrages on the most sacred feelings of humanity, and can only wish Mr. Mackinnon success, not make him succeed. Other measures and motions there are scattered about the House of Commons, which various members take to themselves, and annually make a display thereupon—seldom with much result, save the columns of type in the next morning's paper.

But Mr. Brotherton hath a hobby, to which those of all others are but poor stalking-horses: theirs are trotted out but once a session or so—Mr. Brotherton mounteth his nightly; he it is who releases the Speaker from duty, at the close of each evening's labours; he it is who, from the back bench on the left hand of the Chair—(contrary to classic usage, by the way; the auspicious omens came not in the sinister, but dexter dire

prisoned Speaker was released. But the incident is dated in remote times, and the helief in it is not exacted.

Mr. Brotherton continues from choice a practice he first took up on principle, and for his perseverance in it we cannot help thinking the House is much indebted to him. The hours hom, gentlemen will sit when they are in a business humour have no limit from weariness. There is nothing like a snug party of half-added to help the state of the party of the second or so for passing bills or clauses, or votes of mozey; the later some thing through the estimates with the clock pointing at half-past two, and Mr. Humen in bed and asleep, assured that nothing would come on in his way "at the hour of the evening." The opportunity seldom occurred, but the luxury of it was the more appreciated, and when it did, the chance was never thrown away. How the hundreds of thousands went!

But this mode and time of doing business not being universally approved, some check was attempted to be placed on the inordinate love of work, and Mr. Brotherton, for Session after Session, always opposed entering upon any fresh business after midnight. A pending debate, of course, must be closed; this was the exception to his rule, but to any new question after that hour he opposed the motion of adjournment. To a great extent he succeeded, and, doubtless, had his reward in the approval of his own conscience, and the belessings of the reporties, with whom the hon, gentleman is deservedly popular. The only fault that can be found with him is an occasional want of sternness; he is some times prevailed on by an imploring look from the Treasury bench, and "only this next vote," or "just this bill through Committee." At such times he has not always choosed from the Treasury bench, and "only this next vote," or "just this bill through Committee." At such times he has not always choosed from the Treasury bench, and "only this next vote," or "just this bill through Committee." At such times he has not always choosed from the Treasury bench, and

### ADVERTISEMENTS

A STLEY'S ROYAL AMPHITHEATRE.—Proprietor, Mr. W
BATTY.—Uneer the Patronage of Her Most Gracious Majesty THE QUEEN, PRINCI
ALBERT, and the PRINCESS ROYAL.—Uninterrupted career of success of Mr. Leman

SACRED HARMONIC SOCIETY, EXETER HALL.—
On FRIDAY, May 15, 1846, will be repeated HAYDN'S ORATORIO, THE CREATION.—
Principal Vocal Ferbrusers: Mirs. Sunderland, Mr. Hobbs, and Mr. Phillips. The Band an Chorus will consist of above 600 Performers. Tickets, 3s. each; Reserved Seats, in the Galleys

ROYAL BOTANIC SOCIETY.—THE EXHIBITIONS OF PLANTS, FLOWERS, and FRUIT, in the GARDENS of the SOCIETY, REGENT'S-PARK, will be held this Season in the NEW CONSERVATORY, on WEDNESDAYS, MAY 20th, JUNE 3rd, JULY 18t. Tickets may be obtained at the Gardens, by presenting an order from a Fellow or Member, Price Five Sbillings each.

COLOSSEUM.—LONDON BY NIGHT.—NOTICE.—In consequence of many persons having been disappointed in not witnessing the additional atmospheric effects in the marvellous Penorama of London by Night, they will in future be appeted to very half hour persons having been disappointed in not witnessing the additional atmospheric effects in the marvellous Penorama of London by Night, they will in future be appeted to very half hour persons the person of the property of the person of the

CENERAL TOM THUMB'S Farewell Levees at the EGYP-

NOVELTIES of extreme interest and information at the ROYAL POLYTECHNIC INSTITUTION.—SCENES in the OREGON TERRITORY form a part of an entirely NEW SERIES of DISSOLVING VIEWS, PORTRAITS of the most distinguished men in the SIRH GOVERIMENT and ARMY of LAHORE, magnified by the OPAQUE MICROSCOPE; also PORTRAITS of Sir H. HARDINGE and Sir ROBERT and Lady SALE. The PHYSIOSCOPE and CHROMATROPE, with new and beautiful variations. The most interesting of the Novelties at work are MACINTOSH'S ROTARY ENGINE. COLEMAN'S PATENT LOCOMOTIVE ENGINE for according and descending Inclined Planes, FARRELL'S ARCHIMEDIAN RAILWAY, an ENVELOPE CUTTING MACHINE, WOOD'S New PATENT STEAM—ENGINE GOVERNOR, and the ATMOSPHERIC RAILWAY.—Experiments with the DIVING BELL and DIVER. LECTURES on CHEMISTRY and NATURAL PHILOSOPHY, with brillaint experiments. Admission, 1s.; School Half-price. A brief Description of the Oregon Territory, from Notes by a Nine Years' Resident, presented to the Visitors.

Just published, 18mo., price 3s.

Just published, 18mo., price 3s.,

STEPS TO KNOW LEDGE; or, Cyclopædia for Youth. Being familiar explanations of things we see, hear, and read of By Mrs. BOURNE. SOUTER and LAW, School Library, 131, Fleet-street.

SHORT HINTS ON SHORT-HAND; by which the Student may speedily acquire a competent knowledge of that polite and useful accomplishment. With Four Plates. HOULSTON and STONEMAN, 65. Paternoster-row.

TYAS'S POPULAR FLOWERS.—Each Treatise complete in itself, illustrated by a beautiful coloured figure, price 6d. FIRST SERIES.—The Geranium. Pansy, Carnation, Fuchsia, Dahila, Rose, Camellia, Cactus, Chrysanthemum, Auricula, Hyacinth, Tulip. SECOND SERIES.—The Pink, Ranuenculas, Polyanthus, Chicraria, Amaryllia, Calceolaria, Verbena, Balsam, Fetunia, Phox. Hollyhock.—One Shilling. The numbers in each Series may be had bound together in One Volume, cloth, gilt, price 6s. 6d.

THE SENTIMENT OF FLOWERS; with Twelve Groups of Flowers, tastefully designed and coloured. "This is a charming book. Engravings of the most beloved, the most popular, and the most reached flowers."

TYAS'S HANDBOOK of the LANGUAGE and SENTI-TIMENT of FLOWERS, containing the name of every Flower to which a Sentiment has been assigned, preceded by an Essay on the Sentimental Language of Flowers, by the Author of "The Sentiment of Flowers." With a Coloured Frontispiece, and an ornamental

Mew Edition, cloth, gilt, 2s. 6d.,

New Edition, cloth, gilt, 2s. 6d.,

Observations—General Maxims—Letters of Business—Letters of Courtesy—Style—
Letters of Duty—Letters of Friendship—Notes—Love Letters—Forms of Address, with fillustrative Examples from Nopoloco, Wellingson, Lord Hill, Humphrey Davy, Goldsmith, Walter

PIANO, No. 5, Enlarged Series, Full Music Size, Price 1s., contains, Early Hopes, a favourite Ballad, words by Douglas Jerrold, Esq.; the English Rose. Waltz, danced at the Nobility's Ball; the Standard Bearer, a popular Song, sung by H Pbillips; New Poet Horn Galope, played at Public Concerts; Favourite Slow March, performed by the Royal Horse Guards; and, Ohl Light is the Heast, sung by Mr. Harrison, the music by M. W. Balle. Sixteen Pages Wirstener Music for Is. Published.

THE CROWN JEWELS (now playing at Drury-Lane Theatre), DON GIOVANNI, NINO, SONNAMBULA, FRA DIAVOLO,—These Operas, in folio, with their respective overtures, are given in "THE PIANISTA," Nos. 68, 67, 59, and 67, price 2s. each; but the price will shortly be raised to 5s., to all except sub-

COMPILATION of USEFUL KNOWLEDGE; compris-

OINT SUBSCRIPTIONS FOR NEW BOOKS.

MR. DISTIN and his FOUR SONS, the ORIGINAL PERFORMERS on the SAX-HORNS, beg to announce their return from a not extensive, and highly successful tour through distribute.

DIANOFORTES.—The Cheapest House in England to buy

DANCING TAUGHT, in the most fashionable style, by Mr. WILLIS, 41, Brewer-street, Golden-square. Private Lessons in the Polks, Cellarins Valse, and Valse a Deux Temps, at all hours, to Ladies and Gentlemen of any age withing privacy and expedition. An Evening Academy on Monday and Friday. A Juvenile Academy on Wednesday and Saturday Terms may be had on application as above.

ARM.—A Gentleman occupying an excellent Farm, on a long

TO PARENTS AND GUARDIANS.—A MARRIED LADY,

SPLENDID DINNER SHERRY, 21s. per Doz.—TAYLOR'S

ORNAMENTS for the DRAWING-ROOM, LIBRARY, and DINING-ROOM, consisting of a new and elegant assortment of Figures, Groups, Vascs, Inkstands, Candicsticks, beautiful inlaid Tables, Paper-weights, Watch stands, &c., in alabaster, marble, bronze, berbyshire spar, &c., kept on sale by J. Tennakt, late Mawe, 149,

JONES' £4 4s. SILVER LEVER WATCHES are selling at the Manufactory, 388, Strand, opposite Somerset House. They comprise every modern improvement, and are warranted not to vary more than haif a minute per week. The great reduction of price at once sets aside all rivalry, either of the Swiss manufacturers or any other house.—Road Jones' Sketch of Watchwork, sent free for a 2d. stamp.

MUSICAL BOXES of high quality, the mechanism beautifully fluished, playing upwards of 750 airs, overtures, &c. A Catalogue of the music, with the price of the boxes, is now published, and may be had, gratis, on application, or will be sent, post paid, if applied for by a paid letter.—T. COX SAYORY, and Co., Goldsmiths, &c., 47, Cornhill (seven doors from Gracechurch-street), London.

THE BEST ENGLISH WATCHES .- A. B. SAVORY and

(HUBB'S LOCKS, Fire-proof Safes, and Cash Boxes.—Chubb's

THE PANKLIBANON IRON WORKS and GREAT
WESTERN EMPORIUM for STOVE GRATES, kitchen ranges, fenders, iron bedsteads,
fire-irons, general furnishing frommongery, finned copper, iron and best tin cooking vessels, best
Sheffield plate and table cutlery, japanned trays, tea urns, ornamental iron and wire works, for
verandas, lawns, &c.; flower stands. Every article is warranded, and marked at the lowest
prices inplain figures for eash.—Adjoining the Royal Bazaar, 58, Baker-street, Portman-square

NEW PARISIAN ESTABLISHMENT, for PERFUMERY, GLOVES, and ARTICLES DE PARIS, 160, REGENT-STREET, is JUST OPEN—L. T. PIVER, Proprietor of the two Largest Houses of the kind at Paris and Brussels, begs most respectfully to inform, that every effort has been made to render the London Establishment appendid and unique in the beauty and quality of its productions—many of which will be sold at the most moderate prices.

MPORTANT TO GENTLEMEN.—W. E. WHITELOCK, 166, Strand (established 20 years), solicits attention to the SHIRTS he supplies for 6a. 6d. each, washing included. They are made from Marsland's Patent Long Cloth, with fine Line Fronts, Collars, and Wrists, the Corazza and other new styles, and are superior to what are usually charged 8a. 6d.; also all Fine Linen, 10s. 6d., usual price 14s. 6d. In proof of this, he offers to send one as sample, post free, upon receipt of the amount, and Is added as part payment of postage. The measure requisite is the neck, chest, and wrist tight.

BERDOE'S LIGHT WATERPROOF OVER-COATS, guaranteed to exclude any rain whatever.—The established reputation of these garments has been so long and universally admitted, that continuing thus to notice them would be uncessary, were it not that their well-known extensive sale is continually producing fresh attempts to mislead. For quality and style, efficiency, respectability, and real economy, these most convenient and admired garments are unquestionably still unrivalled.—An extensive variety in Lamas and other new materials, manufactured exclusively for W. Berdoe, for the present season, now ready, or made to order at a day's notice (Frice 35s. to 59s.) only by W. BERDOE, Italior, Over-Coat Maker, and Waterproofer, 69 Cornhill (North Side).

WATCHES by WEBSTER and SON, Chronometer Makers to the Lords of the Admiralty and the East India Company. Established 145 years.

—An extensive Stock of the fluest description of Chronometers, Watches, and Clocks, at the lowest prices consistent with maintaining that character for superiority of workmanship supported for so many years. Compensated duplex and lever watches, upon the principle of their Chronometers, to which Government awarded them the prizes there years in succession; elegant lever and horizontal watches; also, centre seconds watches, for the medical procession, engineers, and others; and a variety of elegant carriage and ornamental clocks. Old watches taken in exchange.—Webster and Son, 74, Cornhill.

Old watches taken in exchange.—Webster and son, 11, common to the Common terms of the apparatus constructed on the most approved principles. Alterations and repairs promy attended to. All kinds of machinery built to order.—DEANE'S, Gun Manufactory, King William-street, London-bridge.

THE ROSHERVILLE HOTEL.—Messrs. WINCH and CALDER, in announcing that they have RE-OPENED the above HOTEL for SEASON, beg to return their sincere and grateful thanks to their Friends and the Public grally who distinguished them last Summer with so large a share of patronage, and to solic continuance of those favours, to which (if they can be insured by strict attention to come and moderation in charges) they flatter themselves they may lay claim. The Hotel has unless that the public of the common various improvements, rendering it, if nossible, more commonly unknown.

PEOPLE mindful of economy should recollect that, during the present depressed state of the markets, 61b Bags of useful and excellent TEA may be had for either 15a., 21s., or 23a. 6libe of good COFFEE for 5a., and fine sorts on equally advantageous terms.—East India Tea Company's Offices, 9, Great St. Helen's Church-yard, Bishoposeste.

advantageous terms. East Bishopsgate.

NUMBER ONE, SAINT PAUL'S CHURCH-YARD,
LONDON.—The following sample package is recommended to Families, who wish
previous to purchasing their usual supply of Teas, Coffees, &c., to sample and prove the
superior excellence of the goods sold by DAKIN and COMPANY. Tea. Merchants, and

2 DE Finest Bencocken Cloves
2 20 Z Finest Brown Ruttnegs
4 B Very Best Cayenne Pepper
2 1 Il goods afterwards ordered will be sent warranted equal to those samples.

PEAL SHETLAND SHAWLS, at HALF PRICE.—KING
2 and SHEATH have just received from the Shetland Isles upwards of 7000 White and
3 Coloured Shetland Shawls, Two Yards and a Quarter Square; to be soid at 10s. 6d. cach. One, or any larger quantity, sent carriage free to ladies residing in the country.—Address King and Sileath, 264, Regent-street.

To LADIES ESPECIALLY.—KING and SHEATH respect-fully announce the completion of their alterations, and beg to thank their frieness. K and S. have only further to observe, that, as their premises are now rendered more commodious for carrying on a large trade, no effort shall be wanting on their part to meir a still greater share of that patronage which has been so liberally bestowed. For the convenience of their friends and the public residing in the country or in foreign parts, K, and S. will, for the future, send Patterns and Samples from their stock free of expense, gs they have a large send Patterns and Samples from their stock free of expense, as they have always sense stocks of Silks, Linens, Fancy Dresses, Hosiory, Haberdashery, Lace, &c., a their extent of ready money business (being thereby able to make all purchases shey can offer at such prices that country shops cannot attempt to do. KING and Il show on Monday Next. 3000 yards of White Sarsenet, at 74d. 4200 yards of Glace Gros, at 1s. 55d. 3000 yards of Sinck and Coloured Tures, at 2s. 6½d. 7000 yards of Rich Fancy Silks, at 3s. 5d. ut 22000 worth of Valenciennes, Mechlin, Brussels, and Lisle Thread Laces, at an dusting in price.

SOUTH-EASTERN RAILWAY COMPANY.—NOTICE is HEREBY GIVEN, that a MEETING of the Holders of Scrip issued by the South-Eastern Railway Company in respect of the capital to be raised for the several undertakings comprised in the Bills hereinafter mentioned, and which Scrip is proposed, in the event of the said Bills being passed into a law, to be converted into Shares or Stock of the said Company, will be held on SAIURDAY, the 16th Buy of May, 1846, at Twelve o'Clock at Moon precision.

waterion-road, near to the lork-road, in the patish of Lambeth, to the which Railway.

the South-Eastern Railway Company to make a Railway to join the South-ury, Ramsgate, and Margate Railway, in the p-rish of Chilham, in the th a diverging Line to Dartford, and with Branches to Sheerness and Fa-

Instings.

London Terminus, May 1, 1846.

London Terminus, May 1, 1846.

SORE—The Shareholders of Serip or Bankers' Receipts, who are not also registered projectors of Shares in the books of the Company, are requested immediately to send in their mes and addresses to the Secretary, at the London Terminus, in order to facilitate the prodings of the Meeting, that forms may be sent to them.

IR-GUNS and AIR CANES.—An entirely New and further

PAPER HANGINGS.—A Stock of 50,000 Pieces always Ready, in Satina, Flocks, Gold, Damasks, Oaks, Granite Hand Marbles, &c. &c., at extraordinary prices. Terms, Cash.—Paper Stalners supplied with long Elephant at Mill Prices—Cash.—LeSchiallas, 32, Bodge-row, City, corner of Size-lane.

NICOLL'S PALETOT of LIAMA CLOTH, registered 6 and 7 vic., cap. 65. Patronised by the Prince Consort, Prince George of Cambridge, &c.—
This Overcost recommends itself to the public generally, by its peculiar elasticity and lightness, moderate price, and able defence against the almost constant humidity of the climate of Great Britain.—To be had in London only of the Patentees, 114, Regent-street.

AMASK TABLE LINENS, most Elegant and Durable, at their Pamily Linen Warrenom, 56, Regent-street, two doors below Piccadilly Circus. Parcels above £5 sent throughout England carriage paid.

John Capper and Son's General Linendrapery Business, established for nearly Savant-Vessis, is on-lined to the Capper.

OUTFITS for INDIA, by Ship and Overland, including every requisite, both for ladies and gentlemen, are SUPPLIED, at the lowest wholesale prices, by THRESHER and GLENNY, 152, Strand, where lists of outfits necessary for every purpose and appointment, with prices and particulars, may be had on application. N.B. The only house in London for Thresher's India gauze waistcoats and the new overland trunk.

ESSONS in MILLINERY and DRESS-MAKING.—MRS\*

4 HOWELL, of 304, Regent-street, two doors from Margaret-street, Sole Inventress of ching the Art of Dress-making in a Series of Lessons, undertakes to convey to persons comeanset capacity a correct knowledge of Cutting, Fitting, and Executing in the most stated by reference to Pupils—Apprentices and Improvers Wanted. Millinery Rooms.

SYLPHIDE PARASOLS.—W. and J. SANGSTER beg to solicit an inspection of their PARASOLS for this Season, including the most Elegant Patterns yet offered to the Public in Morbes, Glacés, and Brocaded Silks. The SYLPHIDE, so universally admired, is manufactured in every variety of style, without additional cost, and can be procured of all respectable Mercers and Drapers. W. and J. SANGSTER, Patentoes, 140, Regont-street; 49, Fleet-street; and 10, Royal Exchange.

DINNER SERVICES, TABLE GLASS, &c.—G. B SANDER, late Sander and Co., 319, Holborn, corner of Southampton-buildings, has now on view a splendid choice of new patterns in DINNER, DESSERT, and TEA SERVICES, TABLE GLASS, &c., and of the very first quality, to which he respectfully solicits attention. That portion of the Stock which he has purchased of the late firm is on sale at a large reduction, for cash. It includes a great number of rich Table and Dessert Services, and to parties who may be likely to require those articles, will be found particularly worthy of notice.

NCIENT ROMAN BRASS COINS, 1s. each; Silver, 2s.

O CONNOISSEURS.— A Delicious Novelty for Table,—
HECKEFHORN'S BISCUIT, Patromised by Her Majesty the Queen, His Royal High
Prince Albert, Hier Majesty Queen Adelaide, His Royal Highness Duke of Cambridg
Royal Highness Duchess of Gloucester; composed of the most exquisite ingredients,
excellent proportions as will be found to supersede all others, for Wine, Liqueurs, Pune
Dessert.—Maunifactured by the Inventor, for GeORGE TURNER, III, High-street, B
h, London, Fancy Bread and Biscuit Baker. In Packages, la.; Boxes, la. 6d., 2s., 2s. 66
s., containing 12 Biscuitts. Wholesale, and for Exportation. To be had of all Italis
thouses, Grocers, and Biscuit Bakers. Town and Country Agents Wanted.

DROUT'S TOOTH BRUSHES.—These celebrated Brushes are

DATENT FLEXIBLE VELVET HATS .- JOHNSON and

NEGLECTED COUGHS and COLDS ofttimes terminate in

TO THE NERVOUS.—GIVEN AWAY, A PAMPHLET, containing Four Chapters on the History and Physiology of NERVOUS COMPLAINTS

TERVOUSNESS.—A Pamphlet, containing novel Observations on the KEV DR. WILLIS MOSELEY'S great original Discoveries, by which, for thirty years, after curing himself of a deep-rooted nervous complaint, of fourteen years standing, he has had not care in 1,000 applications, and knows not eventy-five uncurred who have followed his advice. In 1,000 applications, and knows not eventy-five uncurred who have followed his advice. In 1,000 applications of the control of the presence of the presence of the control of the c

PSOM GRAND STAND.—The Lessee of the Epsom Grand

PSOM GRAND STAND.—The Nobility and Gentry are respectfully informed that the Horses to run for the Derby, the Oaks, and every other acceptance of the building, similar to, but much larger than Ascet. The wholl building has been thoroughly cleaned, and superbly decorated. The spacious Retting Room was not the principal floor, and on the fact floor two pays and acceptable wirehead to the search to the property of the building has been thoroughly cleaned, and superbly decorated. The spacious Retting Room was not be principal floor, and on the fact floor two pays and acceptable described the pays and th

GREY HAIR.—The nourishing properties of ROWLAND'S d for cleansing it of sourf and all impurity.

ON.—The words "ROWLAND'S MACASSAR OIL" are on the wrapper of each genuin

\*\* \* \* All others are Fraudulent Imitations!

## A GOSSIP ABOUT THE WATER-COLOUR SOCIETIES.

A GOSSIP ABOUT THE WATER-COLOUR SOCIETIES.

(Continued from page 292.)

THE OLD SOCIETY.

But give us David Cox to swear by. We never remember to have seen his peculiar merits more strikingly made apparent than this year. Here is all Catter-developed the peculiar merits more strikingly made apparent than this year. Here is all Catter-developed the peculiar merits more strikingly made apparent than this year. Here is all Catter-developed the peculiar merits and strength without violating a single condition of the art. Look at his "Vale of Dolwyddelan" (73), in which the heavy clouds come so mightily rolling in over the peak on the right, and the range of aumintis stretches away to the left, cold and stormy. Again look at his "Mill" (87), so careless, but so masterly; or his "Watering Trough" (96), in which he initiates the magnificent Lowther Moreland, not unsuccessfully. His "Weedy Bank" (278), is a masterplece. How simple the subject, but how a transcript of even such humble nature delights na. The broad green leaves of those water-plants come to do do of our when looked closely into; viewed a yard off, the very bed tiself, with the child of a rainy day brooding over it. But we cannot afford to dwell longer on D. Cox, though he well deserves a detailed criticism to himself.

De Wint is certainly inferior to himself this year. Even his large View of "Bolton Abbey" is marred by a profusion of purple tones, and a prevailing wooliness. His "Canterbury" is truer, but disagrecable; and, like all his transcripts of Nature, while we acknowledge its fieldity, we feel it in not scied under the aspect in which Genius would choose it for study and imitation. His additional contrast most striking and successful drawings are, we think, (17). "Filey Bridge, Yorkshire"—a mass of storm-cloud, a chill, driving sea-spray, and a tragment of rook; and his "Old Watch-house on the Steyne, Brighton"—an effect of the same class, in which his mastery of air and water are abovan very triumphantly. He has, also, his usual stock of misty

Wright has several refined and graceful female heads, falling a little into small annual prettiness.

W. Evans exhibits (102) a very powerful landscape, "Old Post Road, Caernarvonshire," the foreground enveloped in gloom, out of which rise the red granite
rocks, and the snow over all: only wanting a little more colour in the sky to make
a perfect drawing.

Among the Associate Members, Barthelomew's fourcess are as dewy-bright and

Among the Associate Members, Barthclomew's flowers are as dewy-bright as ever. George Harrison has several very masterly landscapes, amongst them the "Fontaine des Chiens," in the gardens of St. Cloud, with graceful figures in the costume of Louis XIV., which equals anything he has done.

Rayner distinguishes himself by a daring and successful imitation of Cattermole. His "Gallery at Knowle" is quite worthy of Cattermole himself. The same may be said of "The Strine." We are sorry to see so powerful a hand following such a dangerous and seducing style of work.

T. M. Richardson, jun., sustains the honour of the North, in several faithful and vigorous Northumbrian landscapes.

We have now enumerated the principal ornaments of the Old Society's room. It has been a task of pleasure. There is so much to praise, and so little comparatively o disapprove, that we feel ourselves justified in omitting all mention of that which is only to be mentioned with condemnation.

THE NEW SOCIETY.

THE NEW SOCIETY.

We proceed to fulfil our last week's promise of making the amende honorable to the ladies whom we then so ungallantly postponed to their brethren.

We do not remember to have seen the names of either Miss Fanny Steers or Miss Egerion in any previous list of the New Society. They must be new members, for we can hardly have passed over works of either one or the other. Miss F. Steers has some of the most unpretending, but refreshing and faithful little landscapes in the room, most of them, evidently, out-door studies, and with the charm of the open air fresh upon them. Her "Rustall Common, Tumbridge Wells," is one of these pleasant renderings of nature—literal, but with enough of the artistic selection and impress upon it to be welcome to cultivated tastes. I12. A little sketch, modesty and fitly entitled "Trees, with Cows," is a pasture scene, one of those spots which the eye trained to perceive them is greeted with in almost every acre of England, but which, familiar and homely as they are, we always glad to encounter in a drawing. Several Irish views by Miss Steers are always glad to encounter in a drawing. Several Irish views by Miss Steers are always glad to encounter in a drawing. Several Irish views by Miss Steers are marked by the same simple truth and obedience to nature. She seems to finish her drawings on the spot, and in this respect her work is contrasted with the man-

nered repetitions of twilight or sunrise, passing through a regularly graduated scale, from blue grey to intensest yellow, principally distinguished by a skill in floating liquid colour smoothly over a large spread of paper, with which Penley and Maplestone immdate us so remorselessly.

Miss Egerton is a figure painter. Her "Arabella Stuart" is sweetly conceived and dexterously drawn; the stonework of the back-ground admirable in texture, and the expression of the head and attitude intense, without theatrical exaggeration. Her little head, "The Nan," Bless important, but honourably distinguished by sweetness of expression and roundness; the latter quality appearing again, and more remarkably, in her "Return from the Masquerade, a sleeping girl in Venetian costume, with the moonlight lighting, her dreams of the night's conquests, and her mask dropping from her relaxed hand. We are pleased to see these two ladies keeping up the reputation of their sex in the New Society now that we have to lament the absence of Miss Setchell from the Exhibition.

Mrs. Margetts and Mrs. Harrison show perfect mastery of fruit and flowers; the former is little inferior to Hunt, and manages the blushing downy bloom of her plums and peaches with a skill that puts her on a level with Yau Huysum, saving the difference of oil and water. We have said that the New Society do not show the same disposition to remain within humble limits of subject as the Old. Wehnert and Corbould are both ambitious of elevating water into a vehicle for "high art," while Haghe attempts at once the rich brilliancy of Rubens, and the stunlight and air of Steenwyk or De Hooghe. Of the two, Water-Colour art goes farther in genre than in history.

Mr. Wehnert is most dexterous and most successful in the modelling of his figures, but his knowledge of anatomy provokes him into a forced strain of attitude, and an exaggeration both in his heads and limbs, which defeats itself. A tithe of the power shown in his "Deathbed of Wickliff," would produce infinitely more effe

treatment.

L. Haghe has an "Interior of the Brewers' Corporation Room at Antwerp, wonderful for the brilliancy of its tapestry, the finish of its carved oak furniture the metallic lustre of its sconces, and the utter filmsiness of its figures. His best work is "A Staircase," in the same Hall, full of air and light, and true in local colour to a marvel. It is, though of lower pretensions, a more perfect work than his "Rubens," which certainly does not reach the level to which it strives, although a very brilliant piece of colour, surprising when the material is considered.

(To be continued.)

### A GOSSIP ABOUT THE ROYAL ACADEMY EXHIBITION.

The weekly critic of art is happy in comparison with his daily brother. He has not to struggle with the crowd that is rubbing shoulders before the Landseers and Leslies, that he may found a dictatorial opinion on the strength of a half-minute survey, fercely disputed. He can secure a second thought. He can the influences of a fine picture work upon him before he presumes to pronounce

has not to struggle with the crowd that is rubbing shoulders before the Landseers and Leales, that he may found a dictatorial opinion on the strongth of a half-minute survey, flercely disputed. He can secure a second thought. He can let the influences of a fine picture work upon him before he presumes to pronounce upon it.

It is our intention to avail ourselves of these privileges, and to devote this week's-space rather to generals than to that specific and minute criticism of separate works which may very well be deterred until the fire of the daily critics has slackened. The general impression this year seems to be that the Exhibition Frees much above the average of excellenges.

The Academicians have been unausually active. There are few outrageously ambidious failures. On them of the summary of the s

Impossible to any but what Kenelm Digby calls "ages of faith," but which might more fittingly be called "ages of symbolism," which is faith imperfect, and requiring the outward sign to rest upon.

The consequence of this attempt in Germany is what might have been expected. We have everywhere the formal types of purity and innocence and beliet, but nothing which awakens the corresponding feelings, except in a few exceptional minds. The result in art almost resembles that which flowed from the republican pseudo-classicism of David and his followers in France. The saints of Overbeck are as little Catholic as the Romulus and Ajax of David are classical. The imitation of Byzantine types proves as fatal as that of Greek ones. French art again, besides a spice of the German pseudo-Catholicism, has a large dash of impure and degrading sensuality, the lowest produce of which at pre-ent inundates our print shops. From this reproach English art is entirely free: till lately, it was as free from Germanism. Herbert led the way in this erroneous direction, and, in his portrait of Pugin, last year, returned to the lmy flesh and diapered backgrounds of Holbein. This year Dyce has gone a step further: his "Mother and Child" is a dead initiation of the early Umbrian school. It is a poor rifacciamento of Pinturicchio or Francia. We particularly regret this in an artist whose Cartoon of "Ethelbert," exhibited in Westminster Hall, showed such power in historical art, while history presents its almost unbroken field of subject to his hand and mind. (Next week we propose to resume the consideration of some other points indicated in this paper. We have, on the next page, engraved an exquisite Landscape, from the Exhibition, by W. L. Leitch.)



EXHIBITION OF THE ROYAL ACADEMY.—" THE VILLA FOUNTAIN."—PAINTED BY W. L. LEITCH.—(SEE PRECEDING PAGE.)

that Titan of the turf, Sir William Don, who ran his race at the Champ de Mars, dressed in white jean, on a very little horse—so that his form appeared dilated, and the contrast was extraordinary; the rider appeared to come from Brobdignag and the horse from Lilliput. Rain however violently it might, daily the crowds of strangers increased, and hourly they were beheld in the streets and in the promenades. The dealers in Parisian luxuries have exerted their utmost ingenuity to avail themselves of the opportunity. Ladies Powerscourt, London derry, Aylesbury, and Alice Peel, &c., were purchasers of all the finest articles of dress. The sums they gave were enormous. Lady L. bought a simple dress I saw,

Elysées, the Bois de Boulogne, the Steeple-chase at Berny, and at the races of the Champ de Mars, they have appeared in the most elegant and sumptuous equipages. Their band-boxes are carried to their customers by footmen in splendid liveries; their apartments are magnificent beyond expression—you behold nothing but gilding and velvet on all sides; their tables of marble or mosaic are laden with sevres and bronzes. At the Opera, they have the best boxes, and appear always in front, as if only seeking to eclipse their customers. What a difference of habits betwixt the two capitals, although they will soon be but twelve hours distance from each other.



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